

エーデルワイス

阪田 寛夫 作詞
リチャード・ロジャース 作曲

The musical score consists of four staves of music. The first three staves are in treble clef (G-clef) and common time (4/4). The fourth staff is in bass clef (F-clef) and common time (4/4). The lyrics are written below each staff, divided by vertical bar lines corresponding to the musical measures.

Staff 1 (Treble Clef):

- Measure 1: エー デル ワイス (E- del- weiss,)
- Measure 2: エー デル ワイス (E- del- weiss,)
- Measure 3: エー デル ワイス (E- del- weiss,)
- Measure 4: エー デル ワイス (E- del- weiss,)

Staff 2 (Treble Clef):

- Measure 1: エー デル ワイス (E- del- weiss,)
- Measure 2: エー デル ワイス (E- del- weiss,)
- Measure 3: エー デル ワイス (E- del- weiss,)
- Measure 4: エー デル ワイス (E- del- weiss,)

Staff 3 (Bass Clef):

- Measure 1: エー デル ワイス (E- del- weiss,)
- Measure 2: エー デル ワイス (E- del- weiss,)
- Measure 3: エー デル ワイス (E- del- weiss,)
- Measure 4: エー デル ワイス (E- del- weiss,)

Staff 4 (Bass Clef):

- Measure 1: か わ い い は な よ (Ev- 'ry morn- ing you greet me)
- Measure 2: か わ い い は な よ (Ev- 'ry morn- ing you greet me)
- Measure 3: か わ い い は な よ (Ev- 'ry morn- ing you greet me)
- Measure 4: か わ い い は な よ (Ev- 'ry morn- ing you greet me)

し ろ い つ ϕ に
Small and white Clean and bright

し ろ い つ ϕ に
Small and white Clean and bright

し ろ い つ ϕ に
Small and white Clean and bright

し ろ い つ ϕ に
Small and white Clean and bright

ぬ れ て さ く は な
You look hap- py to meet me.

ぬ れ て さ く は な
You look hap- py to meet me.

ぬ れ て さ く は な
You look hap- py to meet me.

ぬ れ て さ く は な
You look hap- py to meet me.

たかくあおぐひかる
Blos-som of snow may you bloom and grow

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The notes are primarily eighth and sixteenth notes.

たかくあおぐひかる
Blos-som of snow may you bloom and grow

This section continues the musical score from the previous page. The lyrics remain the same, and the musical structure follows the established pattern of eighth and sixteenth notes.

ひかる
bloom and grow

ひかる
bloom and grow

This section continues the musical score from the previous pages. The lyrics are identical to the previous sections, and the musical style remains consistent with eighth and sixteenth notes.

あのそらより
Bloom and grow for- ev- er,

This section introduces a new set of lyrics. The music continues with eighth and sixteenth notes in common time.

あのそらより
Bloom and grow for- ev- er,

This section continues the musical score with the same lyrics and musical style as the previous section.

あのそらより
Bloom and grow for- ev- er,

This section continues the musical score with the same lyrics and musical style as the previous sections.

あのそらより
Bloom and grow for- ev- er,

This section concludes the musical score with the same lyrics and musical style as the previous sections.

V

エー デル ワイス
E- del weiss

あ か る く に お え
Bless my home- land for- ev- er

あ か る く に お え
Bless my home- land for- ev- er

あ か る く に お え
Bless my home- land for- ev- er

あ か る く に お え
Bless my home- land for- ev- er

2.

E- ver

2.

E- ver

2.

E- ver

2.

E- ver

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has a single note followed by a dash, then the word "ver" with a curved line underneath it, and another dash. The notes are positioned at different vertical levels across the staves.